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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH  
DATED: 051630ZJUL78

NOT RELEASABLE TO FOREIGN NATIONALS REVIEW ON: June 2001

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67-050-87  
GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DCC-82

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

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## TRANSCRIPT

## REMOTE VIEWING (RV) SESSION DCC-82

TIME

- #14: This will be a remote viewing session for 26 June 1981.  
Mission time is 0900 hours.
- #01: Test.
- #14: All right #01, the time is now 9:00. Prior to the session you were shown a photograph of the target area, the building. At this time I will give you a geographic coordinate for this target area:

SG1A

I want you now to expand your awareness, focus on the target area, move your awareness to the target, and very briefly, very briefly describe the target building and the immediate surrounding area.

- +01 #01: I, uh, I got..it's one of..one building of maybe seven buildings in the immediate vicinity. These all form a... cluster of formalized work type buildings. It's like a designated area inside of a..inside a..heavily treed section evidently. Least there's a lot of green. Get a large residential area in the area. Exterior to the, uh, designated area of the building. It's like a..get a feeling like this might be a..central control type building for more than one building, possibly three other buildings..about three buildings tall. By the end of the building I get a..get an impression of a..controlled entrance...wide foyer possibly two elevators, have a reception room off to one side.
- #14: All right #01, while you're in the building I'd like you to focus on room 333, room 333. Expand your awareness to that room, enter the room, and describe this room.
- #01: Okay, just a minute..... Impression of a..some form of a meeting room, I like see a row of round back padded chairs.. curtains..low ceiling, soundproofing, thick carpet. Very large dark grain table or something. See like this flat expanse of dark grain wood... See a black square of some kind.... Just a minute, let me, uh, spend some time....  
See a glass wall on one side for some reason. There's a lot of glass in it.

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#14: All right #01, I would like you to leave that room that you are describing. Leave that room, go down one floor, go down one level, and again focus on room 333. Enter that room and describe your impressions.

+09 #01: Okay, just a minute.... Seem to be in a room with a lot of file cabinets, square cabinets. See a...many, uh, many papers or files. Some kind of equipment down at one end.

#14: Describe this equipment.

#01: Appears to be a incomplete, under construction. There's a... many tubular elements to it..glass. Get a...say like a flash +10 of a color spectrum in my head. See a brilliant pinpoint white light.

#14: Okay #01, move around this room, move around the room, describing anything else that you see, furniture or other equipment.

#01: Okay, just a minute... Ah, there's like a large grouping of cabinets, got electronics in 'em, digital electronics. This is being used in, uh, some conjunction with the on-going construction of the other, uh, equipment. There's, uh, looks like two long, flat, white bench type areas, some kind of metallic bracing of some kind on the back..back edge and, uh, pull-down overhead lamps. Somewhat like a..looks a lot like a engineering lab type bench arrangement. Get a large steel door somewhere here, but I don't know how it's placed in the room. May even be an entry door or a hermetically sealed door of some kind... Just a minute....

+15 Keep seeing areas that look like jeweler's benches. Very tiny tools, small tools...cases standing open with tools. Not many but some. Cables on the floor.... That's all I seem to be getting.

#14: Do you perceive the presence of any people in this room at this time?

#01: Yes. There's a...four, five people wearing..they're wearing suits without the coat, sleeves rolled up, or short sleeves possibly. Some kind of blue clip-on badge or ID on their pocket. There's, uh, one or two people in some kind of a coverall outfit.. Some people are just wearing everyday clothes. I put total people in the room maybe seven..seven to ten.

#14: Are all of these people male?

#01: No...no. Get..two, maybe three female...

#14: Okay.

#01: Believe, uh, like one of the, uh, second in commands, one of the higher-ups is female. She's got blond hair. Believe she

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#01: has a authoritative, uh, aura.....

#14: All right #01, I'd like you now to focus, focus on that heavy steel door. Can you describe that a little bit more to me?

+20      #01: Just a minute..... Uh, it's oval type, in the corners it's rounded, has a lip, external lip with about a three or four inch insert into its frame. Has a single handle, look down, which has some form of locking bars, dead bars or bolts, two on each side, and two top and bottom that insert into the frame. The handle is, uh, open horizontal and locked vertical. Has a, uh, it's like dual dials in the front, about dead center left of the lock handle. It's a very, very light green or gray, light green for some reason... Doesn't seem to make any sense... Looks like it goes to some kind of a larger storage area of some kind. Got large items that are stored there.

#14: Are you looking past the door or though the door at this time?

#01: Looking through... Just see like a brilliantly lit room on the other side. And it's got something like a trolley or some kind parked in there, and there's..some kind of piece of equipment and there's other things on the shelves. Just segments and pieces of things....

#14: Okay #01, I'd like you to enter that room, the room behind the steel door and describe as best you can the equipment you find in that room.

#01: Lot of it looks the same. Looks a lot like some kind of communications equipment or some form of support to communications equipment. Rather simplistic faces on this equipment, size of large amps...insert cards... Just getting a jumble of pieces, cards, insert cards.. That's all I'm getting. It's sorta like looking into a junk pile..... See bins, small container bins..something stored in 'em...

#14: Okay #01, I have one final task for you. At this time I would like you to leave the vaulted area and leave the room. Go down to the main level, to the main entrance of the building. I would like you to walk outside the building, and walk around the building, describing as you go. Walk around the building all the way back to your point of origin.

#01: Okay.

#14: Take your time, we'll wait...

+28      #01: Coming out the, uh..rear door where the parkin' lot is. Going left, I just go to the corner..just hang a left. I don't see anything except blank wall, windows for perhaps..60 feet.. Another left. I get like a....get some kind of design in a courtyard, and a, uh, group of steps going up to the main entrance, which is all glass. I don't know what these designs are, but

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#01: they're tall and..look like some form of sculpted thing.  
I don't know.

#14: Okay, at that- from your perspective, from your perspective,  
where you are on that side of the building, where you are right  
now, can you see anything written on this building?

+30 #01: Just a minute..... There's something written but I can't read  
it. I'm getting a..character or symbol or something. It looks  
like a triangulated A, it's like an A with the legs cut off and  
an opening in the rear left where the cross bar meets the leg.  
And there's, uh, other letters after that. Appear to be red,  
red letters with white outline or something like that. It's  
large black print. And no sharp edges. They appear to be  
rounded corners...

#14: If you were looking at the entrance you described with large  
glass area, where do you perceive these letters to be in relation  
to that?

#01: Uh, even with the upper edge of the glass, right side. Wait a  
minute... I can't tell if it's overlay or not. I start immedi-  
ately over the last doors and I keep tryin' to push the letters  
to the right, or I'm being drawn to the right. I'm not sure if  
they're directly over the door or if they're to the right a little  
bit.

#14: All right #01, very well. I have no further questions at this  
time.

Okay, at this time we're ready for debriefing.

#01: Okay, page one. This is a general layout of the room, perspective  
wise. I'm not sure all the elements are in exactly the right  
place, 'cause I was getting bits and pieces here and there, but  
the engineering area is basically all these tables and little  
cubby hole type cabinets and tool areas and everything. And there  
was some drawing boards. That's the one item that I couldn't  
remember what to call it. You know, I was gettin' these big  
white, white and dark squares. And I perceived these to be  
drawing boards. And there's more than one of 'em in the room,  
they're spread around. And there's like cabinets and some equip-  
ment off to the right rear. And then in the foreground is the  
object, the main object is being worked on or constructed.

Page two is, uh, the shut steel door. And that's- I'm not sure  
about the banding on the door. Now the banding might be inside  
the door rather than outside 'cause I was looking through the  
door.

Page three is the interior of that room. And, uh, that essen-  
tially describes it as it was. I don't have a feel for what  
the object was on the card, other than the fact that it was large  
and was not covered, but it was- had different elements on it,  
different things in it. And it was, uh, had a electrical nature

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#01: to it. Uh, there were bins and cabinets back off to the left and some other work area. And I got a feeling like this was like an environmentally controlled room, like a dust-free room or some kind of an environmental type area. And, uh, the electronics all down the shelves were cabled together. They had cables and things fastened to 'em. And, uh, I don't know if it's, you know, if it was just, they were sitting there or they were being used.

And then the, uh, page four is the, what I perceive to be like in the courtyard, which would be rear of the picture that I saw. The back side of the building from the side that I see in the picture that was given to me. And I don't know what the word is, but it seemed to be from my perspective a little off center to the right. And it may be that it's on something away from the door, and by being left of the center of the door it appears to be right in the center of the door. And there's this big, large sculpture type thing in the front, or group of sculptures that are tall and narrow in sections. Uh, I get a distinct feeling for this being a courtyard of some form. Uh, I also have some other gut feelings about the building that I wanna share. I have like a gut feeling that this is, uh, some kind of a...uh, for lack of a better word, some kind of an aerospace vehicle type plant or design, construction area. That they're designing or constructing some form of..of, uh, item for use possibly with like the space shuttle or with a rocket or something. It's, you know, I just get a feeling like it's a space use type thing. And that it's some form of a targeting device or something, aiming device or targeting device. I just get that gut feeling with this entire scenario. And, uh, that's about it I guess.

#14: Okay. Uh, does the analyst have any questions?.... Okay, could you describe in more detail the female figure you had. You felt she was an authoritative type figure?

#01: Uh, yes. I would put her at about 35 to 37 years of age, 5 foot 7 at the tallest, and I think that's 5'7" with her short heels on. Uh, she does not wear, uh, mod clothes but she doesn't wear old fashioned clothes either. She's a good executive type dresser, although not wearing an entire female suit of any kind. She's wearing, uh, blouses with..long sleeves. Her hair is fairly long, comes down about 7 inches past her shoulder. She wears it pulled back sort of, or combed back or pinned back to the side. And she has moderate to good looks. And does not use a lot of make-up. And does not wear glasses, but I think she wears contacts. That's all I'm gonna say about her...

#14: Blond.

#01: Blond, definitely blond. Not a platinum blond, but a blond, normal blond, all over blond.

#14: What shade of blond would you consider her?

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#01: Somewhere between brown and medium blond, like a dirty blond.

#14: Okay.

#01: More yellow than white...

#14: How about her physical attributes?

#01: Physical attributes would be- I'll just go for a basic measurement here...35-27, 28, somethin' like that waist, 36 hips. She, uh, probably weighs about 140 max, I would say that that's top of the line, 140. Probably closer to 130. Got a lousy eating habit too.

#14: Would you care to illucidate on that?

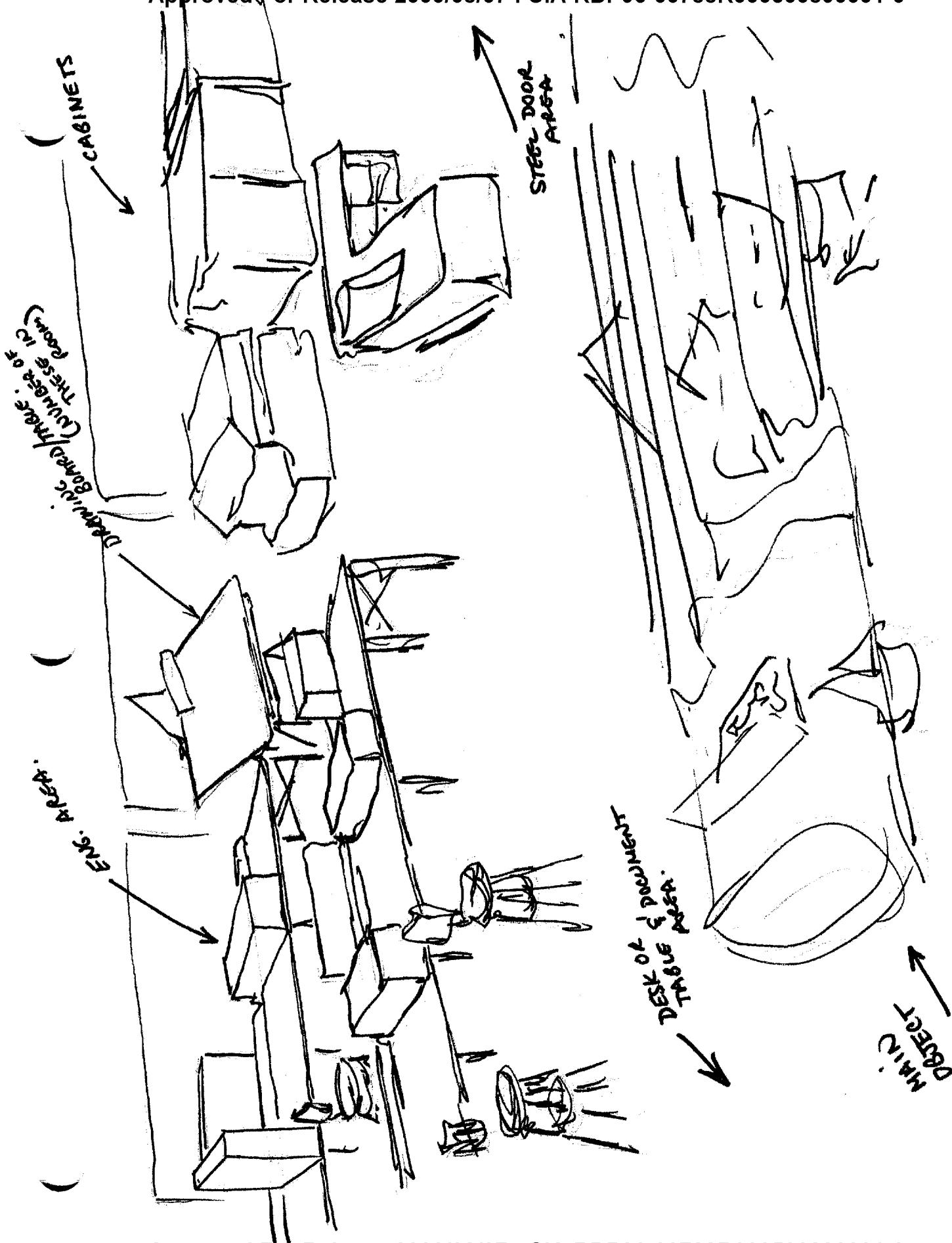
#01: No.

#14: Okay.

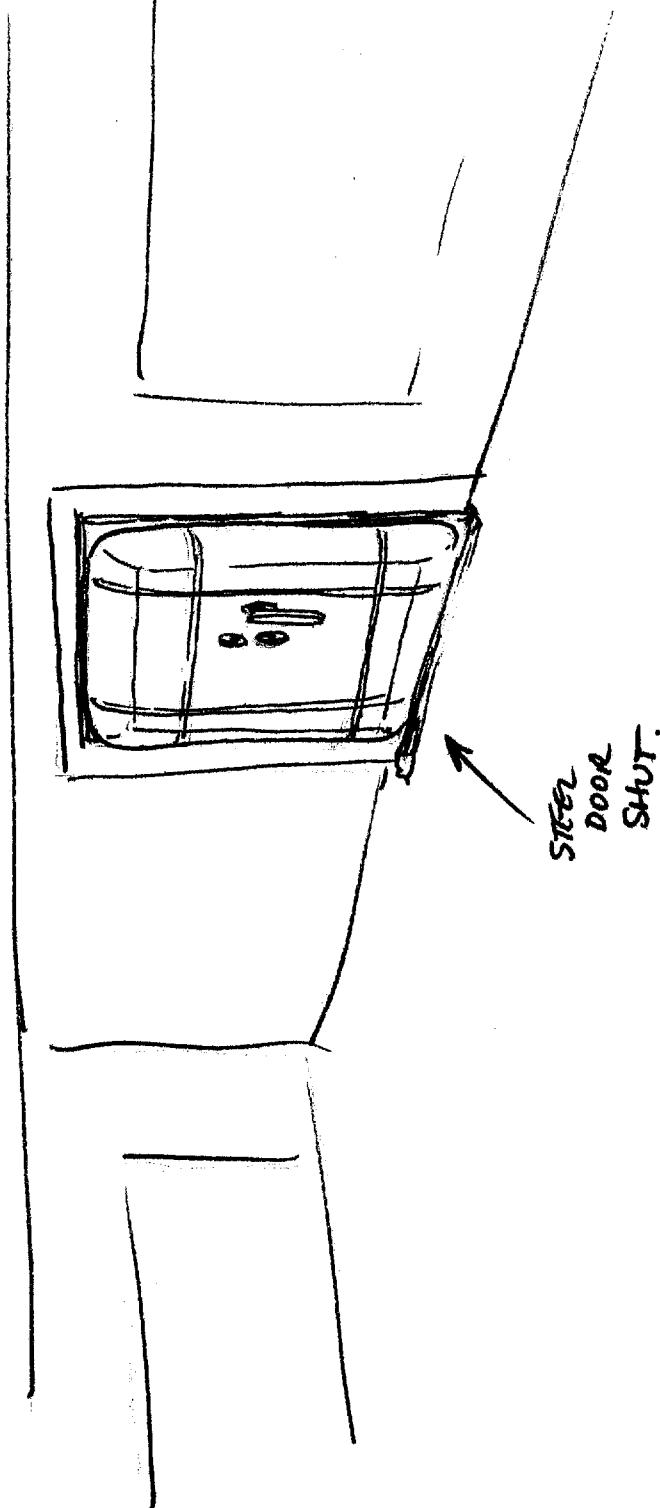
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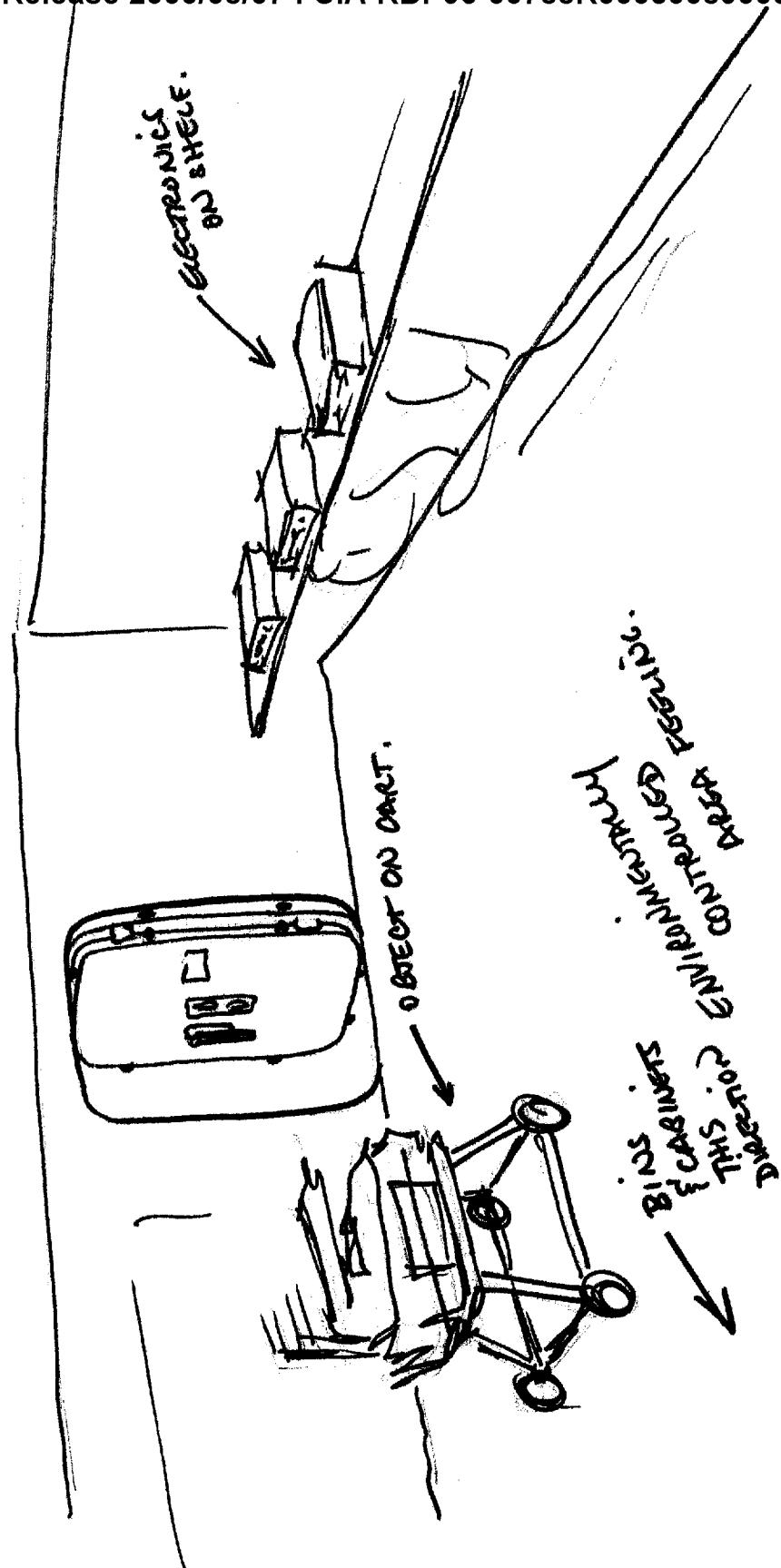
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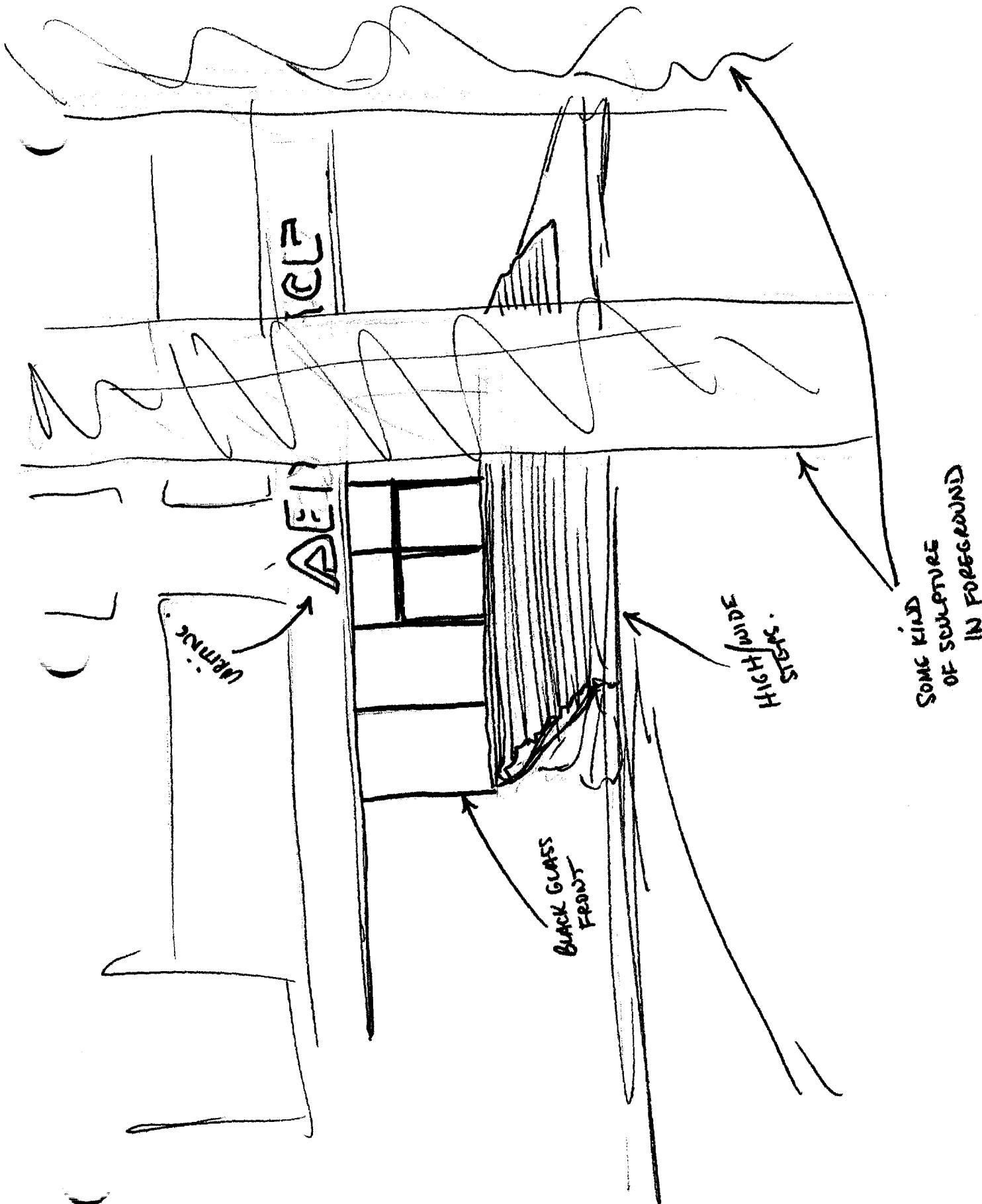
(2)



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TAB

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DCC-82

1. (S/NOFORN) Prior to the start of this session, the remote viewer was shown the attached photograph of the target building.
2. (S/NOFORN) During the session the viewer was given the geographic coordinate of the target building and was asked to describe the building and surrounding area. He was then asked to focus on [REDACTED] located inside the target building. He was asked to describe this room and any personnel that might be in the room at this time. SG1A
3. (S/NOFORN) The project analyst monitored this session and provided the interviewer with guidance and feedback throughout.

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